



Example: a scale pattern in G major. Use the same pattern for any key by moving up or down the fretboard. There are many patterns for major scales on baritone uke. But the same patterns work for every key.

Blank FRETBOARD WORKSHEETS for Baritone Ukes

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
E <small>uke</small>		F#	G		A <small>Amen</small>		B	C		D <small>Devoted</small>		E <small>uke</small>	F#		G		A	
B <small>a Baritone</small>	C		D		E <small>Everything</small>		F#	G		A <small>Are</small>		B <small>a Baritone</small>	C		D		E	
G <small>Get</small>		A		B	C <small>Created</small>		D		E <small>Fans</small>		G <small>Get</small>	A		B		C		
D <small>Do</small>		E		F#	G <small>God</small>		A		B <small>Cool</small>	C		D <small>Do</small>	E		F#		G	

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
E																		
B																		
G																		
D																		

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E																		
B																		
G																		
D																		

Use the red phrases to remember the note names of the open strings, and the 5th fret, the 10th fret, and the 12th fret.